

Young Swiss Tenor **Remy Burnens** is finding regular success on the opera and concert stages across Switzerland and Germany. He studied with Peter Brechbühler in Lucerne and Malcolm Walker in Paris. Masterclasses with Roger Vignoles (Song), Barthold Kuijken (Historical Performance), among others, furthered his musical education.

In the 2019/2020 season, he will once again reprise the roles of **Belmonte** in Mozart's *Entführung aus dem Serail*, (Staatstheater Meiningen), **Ferrando** in Mozart's *Così fan tutte* (Neues Theater Dornach) and **Walter von der Vogelweide** in Wagner's *Tannhäuser* (Meiningen / Wartburg Eisenach). Additionally, he will make his debut as **Steuermann Dalands** in Wagner's *Der Fliegende Holländer* at the Staatstheater Meiningen.

Starting in 2018/2019 he was part of the soloist's Ensemble at the Staatstheater Meiningen, where he sang Belmonte, Walther von der Vogelweide, as well as **Volksredner** in Othmar Schoeck's *Das Schloss Dürande*, the first staged production of in the new edition by Venzago/Micieli.

2018 he performed Ferrando at Neues Theater Dornach, 2017 **Tonio** in Donizetti's *La Fille du Régiment* at Musiktheater Will and as **White Minister** in Ligeti's *Le Grand Macabre* at Luzerner Theater. Prior to that, he sang **Nemorino** in Donizetti's *Elisir d'amore* and **Beppe** in Donizetti's *Rita* in student productions.

Quickly earning a reputation as a sought-after concert singer, he performs in concerts across Switzerland. He maintains a wide repertoire: From the tenor parts in Handel's Oratorios and Evangelists in Bach's Passions to the great oratorios by Haydn or Mendelssohn. As one of the core soloists of the **Accademia Barocca Lucernensis** he working with one of the leading Swiss ensembles interested in historically informed performance. Their first CD "*Sacred Music for the Dresden Cathedral*", featuring music by Zelenka and Hasse was released in early 2019 through label PanClassics.

2019 concert highlights include the Evangelist in Bach's *St. John's Passion* (Schaffhausen), the Tenor soloist in Liszt's *Faust-Symphony* (Meiningen), Haydn's *Nelson-Mass* (Luzern) und Handel's *Messiah* (Lausanne). 2020 he will sing Uriel in Haydn's *Creation*, as well as the Arias Bach's *St. John's Passion* (both KKL Luzern).

Additionally, a lot of his work is focussed on Lied and Art Song, and he regularly performs song recitals. 2020 he will tour Germany and Switzerland, performing Schubert's "Die schöne Müllerin" together with Swiss pianist Clémence Hirt. Besides working on German and French core repertoire, he enjoys bringing little-known English songs of the early 20th century to a wider audience.

He was a finalist at the 9th International Competition for Baroque Opera "Pietro Antonio Cesti" in 2018. Additionally, he received a scholarship from the Migros Kulturprozent (2017) and from the Foundation Friedl Wald Basel (2015). He was a winner of the Edwin Fischer Memorial Prize 2017, as well as the prize of the Foundation for Young Music Talents Meggen (2016/2017)